



# Research-Based Artist Interview

STUDENT NAME:

ARTIST NAME:

ART MOVEMENT/STYLE:

TIME PERIOD & CULTURAL CONTEXT:

## INTRODUCTION & BACKGROUND

- Can you introduce yourself and tell us a little about your background?
- How did you first become interested in art?
- What major influences shaped your artistic journey?
- Did your cultural background or historical context impact your work? How?

## ART STYLE & TECHNIQUES

- How would you describe your art style in your own words?
- What techniques do you use most often in your work?
- What materials and tools do you prefer to work with? Why?
- How do you approach composition, color, and texture in your pieces?
- Have you developed any unique methods that distinguish your art from others?

## INSPIRATION & THEMES

- What inspires your artwork? (e.g., personal experiences, history, politics, nature, etc.)
- What themes do you explore most in your art?
- How do your personal beliefs, cultural identity, or emotions influence your work?
- Are there any other artists, movements, or traditions that inspire you?

## ARTISTIC PROCESS

- Can you describe your creative process from start to finish?
- Do you plan your artwork in detail, or is it more spontaneous?
- How do you handle challenges or mistakes in your creative process?
- How long does it typically take to complete a piece?



## EVOLUTION & LEGACY

- How has your style evolved over time?
- What has been your most significant artistic breakthrough?
- Do you see your work as part of a larger artistic movement?
- What message or impact do you hope your art has on the world?

## COMPARISON WITH ANOTHER ARTIST

- How does your work compare to [another artist's name]?
- What similarities and differences do you see between your techniques and theirs?
- How do you think your cultural and historical contexts influenced your work differently?

## REFLECTION & ADVICE

- If you could give one piece of advice to aspiring artists, what would it be?
- What do you hope people feel or think when they see your art?
- If you could change anything about the art world, what would it be?

## ADDITIONAL NOTES & OBSERVATIONS:

(Any extra details, interesting facts, or research findings related to the artist.)

